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MOON KNIGHT

THE BATTLE WITHIN.
3
COLUMBIA PICTURES PRESENTS A MARVEL STUDIOS/LAURA ZISKIN PRODUCTION TOBEY MAGUIRE "SPIDER-MAN 3" KIRSTEN DUNST JAMES FRANCO THOMAS HADEN CHURCH TOPHER GRACE BRYCE DALLAS HOWARD
THEMES BY DANNY ELFMAN MUSIC BY CHRISTOPHER YOUNG CASTING BY VICKI FARRELL PRODUCTION DESIGNER STAN LEE KEVIN FEIGE JOSEPH M. CARACCIOLO BASED ON THE MARVEL COMICS BOOK BY STAN LEE AND STEVE DITKO STORY BY SAM RAIMI & IVAN RAIMI SCREENPLAY BY ALVIN SARGENT
MARVEL
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PRODUCED BY LAURA ZISKIN AVI ARAD GRANT CURTIS DIRECTED BY SAM RAIMI
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COLUMBIA PICTURES
MAY 4

Marc Spector was a killer. And then he was a hero. Dealing vengeance in the name of his lord Khonshu. God of Vengeance. God of the Moon. But that was before he lost himself. In an alley in the rain, he crossed a line. Killing an evil man. Bushman. Still recovering from injuries suffered in that battle two years ago, and haunted by visions that may be a god or mad ghosts of his past, Marc Spector is Moon Knight once more, and he wants the world to know he's here. And they do. The heroes of the world are at war, but Captain America has called to direct Spector to the sideline, where he can do no harm. Moon Knight has concerns of his own. Someone is tearing the night to bits, spattering it with blood, sending a very personal message: I'm here. Come and get me! Midnight, an insane shade from Spector's past, is counting the minutes till he sees him again, counting them in torn limbs and buckets of blood.

"MIDNIGHT SUN"

CHAPTER THREE : FOR THE OCCASION

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FLYING?
NO.
LIGHTNING BOLTS?
NO.
MIND CONTROL?
NO.
X-RAY VISION?
NO.
INVISIBILITY?
NO.
I GIVE UP. WHAT WAS YOUR SUPER POWER?

NOTHING. I DON'T HAVE A POWER.
JUST THE POWER TO NOT LISTEN TO ME AND TO THINK YOU KNOW BETTER ABOUT HOW TO REHAB THOSE KNEES, WHICH IS REALLY JUST THE POWER TO PUT YOURSELF BACK IN A WHEELCHAIR, CHEWING ON PAINKILLERS TO PASS THE TIME AWAY.
OOOOOH, DON'T HURT ME, MR. MOON KNIGHT, I WON'T STEP OUT OF LINE AGAIN, JUST PLEASE LET ME LIVE.
I'M BEGINNING TO GET WHAT JEAN-PAUL SEES IN YOU.
WHAT'S THAT?
YOU'RE A BIGGER PAIN IN THE ASS THAN HE IS.
THAT...
PLUS I'M CUTE AS HELL.

AND YOU CAN STOP BEING COY. JEAN-PAUL TOLD ME YOU USED TO HAVE SOME POWERS. I JUST WANT TO KNOW WHAT THEY WERE.
C'MON, GIVE THE LITTLE LADY A THRILL.
TELL HIM WHAT YOU USED TO BE ABLE TO DO. TELL HIM HOW GENEROUS I WAS TO YOU.
WHEN YOU WERE MORE OBEDIENT.
I HAD THIS...MOON THING.
DEPENDING ON HOW FULL THE MOON WAS, I GOT A LITTLE, I DON'T KNOW... TOUGHER. FASTER. STRONGER.
BUT IT DIDN'T LAST.
WHOA! WHOA!
AND I HAVE TO GET BY ON MY OWN NOW.

ANY OTHER QUESTIONS?
NOT AS LONG AS YOU'RE GONNA KEEP THIS UP.
KEEP WHAT UP?
THIS WHOLE-- I AM AN ISLAND AND IF I WANT ANYONE'S HELP I'LL LET THEM KNOW WHEN AND MY BODY WILL DO ANYTHING I TELL IT TO DO AND DON'T ANYONE ASK ME FOR ANYTHING BECAUSE I DON'T WORK THAT WAY AND IF YOU DON'T LIKE IT YOU KNOW WHAT TO DO WITH IT--THING.
BECAUSE IT IS REALLY SO VERY TIRED.
I DIDN'T ASK YOU TO COME OVER HERE. YOU CAN LEAVE WHEN YOU LIKE.
THAT'S IT, CHAMP. SHOW THE BUM THE DOOR. WE DON'T NEED HIM OR HIS KIND AROUND HERE.
NO, YOU DIDN'T, AND I CAME ANYWAY. DESPITE THE FACT THAT YOU'RE ALWAYS RUDE AS HELL. DESPITE THE FACT THAT JEAN-PAUL SAYS YOU'LL NEVER CHANGE. DESPITE ALL THAT, I'M HERE, TRYING TO HELP.
BECAUSE I BELIEVE IN WHAT YOU'RE DOING.
I BELIEVE THAT EVIL PEOPLE SHOULD BE PUNISHED FOR THEIR CRIMES. I BELIEVE THEY SHOULD PAY WHEN THEY HURT OTHER PEOPLE.
I BELIEVE THEY SHOULD BE HURT, TOO. SO THEY KNOW HOW IT FEELS.
OH MY. DO I DETECT THE SMELL OF A PERSONAL TRAGEDY?
AND SO, IT IS MY INTENTION TO KEEP COMING HERE AND FORCING YOU TO TREAT YOUR BODY WITH A LITTLE RESPECT SO YOU CAN KEEP GOING OUT AND GIVING THE BAD GUYS HELL.
WHETHER YOU LIKE IT OR NOT.

OH MY GOD, HE'S HOT FOR YOU. HOW CAN YOU NOT SEE IT? IT'S FRENCHIE ALL OVER AGAIN. QUICK, TELL THE LITTLE FAIRY TO GET LOST BEFORE HE STARTS WRITING YOU POEMS.
MARC?
I'M FINE. YOU...
YOU COME BY WHEN YOU LIKE. I APPRECIATE THE HELP.
THAT'S IT, MAN. WE GOT TO KEEP YOU ON YOUR FEET DOING THE JOB, RIGHT?
SURE.
OH, HEY, I DID HAVE ONE MORE QUESTION.
YEAH?
DID YOU REALLY HOOK UP WITH TIGRA?
DAMN YOU, DUCHAMP.

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RUN!

THE BATTLE WITHIN.
3
MAY 4

RUN! RUN! RUN!
IS THAT ALL YOU KNOW HOW TO DO?

YOU ARE SUCH A BUMMER, MAN.
I GO TO ALL THIS WORK.
KILL ALL THESE INNOCENT PEOPLE.
DISMEMBER THEM, MAN.

I DO IT ALL FOR YOU.
BUT DO YOU CARE?
DO YOU DO ANYTHING ABOUT IT?
DO YOU COME LOOKING FOR ME?

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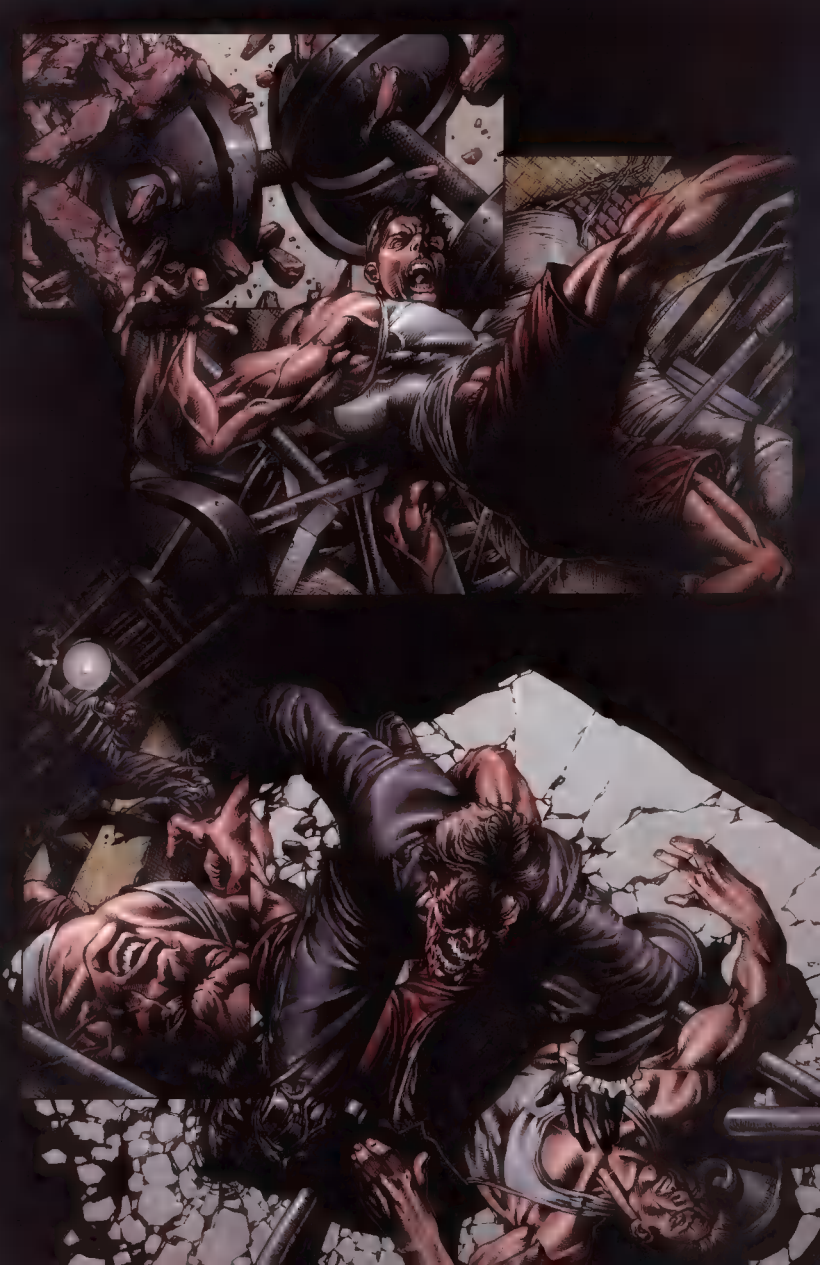
JUST LIKE ALWAYS.
NO!
AND YOU DON'T EVEN NOTICE THAT I DRESSED FOR THE OCCASION.
YOU MAKE ME DO ALL THE WORK.
WHO THE HELL IS THAT?
LEAVE HIM ALONE!

THAT THE NEW BLOOD? GOT YOURSELF A NEW SIDEKICK, DID YOU? SOMEONE THINKS THEY GOT SMOOTHER MOVES THAN MINE?
THAT IT, PUNK, YOU THINK YOU CAN DO THE JOB BETTER THAN ME?
JEFF.
WHAT? YOU GOT SOMETHING TO SAY, OLD MAN? SPIT IT OUT.
YOU WERE LOUSY AT THE JOB.
OW!
- CRUD! OWWWWWAAA! ITHURTSITHURTS ITHURTS!

GO! GET OUT!
NO, HANG AWHILE, DUDE.
I'M THINKING I MIGHT TEAR YOUR ARMS AND LEGS OFF, NEW MEAT.
SOMETHING
HUH?

YOU WERE ALWAYS WEAKASS.



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DUDE.
DO YOU HAVE ANY IDEA HOW MUCH I HAVE TO HOLD BACK TO KEEP FROM PUNCHING A HOLE THROUGH YOUR CHEST?
A LOT.
I HAVE TO GO AT, LIKE, MY LOWEST POWER POSSIBLE, MAN.

JUST TO KEEP FROM PULLING YOUR JAW OFF.
I MEAN, I'D LIKE TO BE ABLE TO MAKE A PUT-DOWN WITHOUT BITING ITS HEAD OFF.
AND YOU'RE PRETTY TOUGH.
I DON'T KNOW HOW I'M GONNA KEEP FROM TEARING MARLENE IN HALF WHEN I GET MY HANDS ON HER SWEET ASS.
I TELL YOU, DUDE, I KNOW SHE'S CREEPING UP ON FORTY, BUT THAT CHICK HAS STILL GOT IT.
KUK-GUH-GUH.

IT'S THAT WHOLE I'M-OLD-ENOUGH-TO-BE-A-MOM-BUT-STILL-HOT-AS-HELL-AND-I-TOTALLY-PUT-OUT THING SHE'S GOT GOING ON.
GUH-GUH-HRUGH.
SO LOOK, IT'S TIME TO GET SERIOUS ABOUT THIS, DUDE. NO MORE HANGING AROUND WAITING TILL YOU STUMBLE OVER ME.
HURGH-GRUNGHUGH.
I WANT THE FULL TREATMENT. THE TOTAL MOON KNIGHT EXPERIENCE. THE 'COPTER AND EVERYTHING. THE WHOLE NINE YARDS.
UNGHUUGHGHU.
I'M MIDNIGHT, DAMMIT! YOUR NEW ARCHENEMY. AND YOU BETTER START TREATING ME THAT WAY.
SO YOU GET THE WHOLE TEAM TOGETHER AND YOU START LOOKING FOR ME. GET ON IT AND GET ON IT FAST.

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KEEP LAGGING AND I'LL HAVE TO KNOCK 'EM A FEW DOORS. MAYBE START WITH FRENCHIE. I MEAN, HEY MAN, THE JOB'S HALF FINISHED ALREADY.
YOU, SIDEKICK, WHAT YOU GOT THAT I DON'T?
I BET YOU LOOK TOTALLY UNCOOL IN BLACK.
WEAK, MAN.
TO THINK, I USED TO LOOK UP TO YOU.
HOW LAME WAS I?
"WILDE."

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MARVEL SPIDER-MAN COLUMBIA PICTURES

JEFF WILDE.
HIS FATHER WAS ANTON MOGART. THE MIDNIGHT MAN.
UN VOLEUR. A PATHETIC MAN. BUT NOT HALF SO PATHETIC AS HIS SON.
QUE S'EST PRODUIT? WHAT HAPPENS TO THEM ALL WHEN THEY CROSS WITH MARC.
WHAT HAPPENED TO HIM?
HE WAS BEATEN. DISFIGURED. AND, AT THE LAST, HE WAS KILLED.
MARC KILLED HIM?
NO. BUT HE DIED ALL THE SAME.
AND HIS SON?
HE WANTED TO BE A HERO. TO TAG ALONG AFTER MOON KNIGHT AND FIGHT *EVIL*.
[redacted] WAS A FOOL, [redacted] HE RECEIVED A FOOL'S DUE. *SI ABSURDE!*
IT'S NOT ABSURD TO FIGHT EVIL, JEAN-PAUL. IT'S NOBLE.
NON! NO! YOU DO NOT KNOW WHAT YOU ARE TALKING ABOUT! YOU THINK HE [redacted] A HERO, MARC IS? *VOUS* [redacted] *SAVEZ RIEN.* NOTHING AT ALL.
HE [redacted] A *GUERRIER*. A WARRIOR. NOT A CHEVALIER. THERE IS NO NOBILITY IN HIM. ONLY BLOOD.
BUT YOU LOVED HIM ANYWAY.
MA VIE. WHERE I CAME FROM. I KNEW NO BETTER.
KNEW NOTHING OF PEACE AND GENTLENESS.

NOW YOU KNOW.
OUI. AND I AM GRATEFUL. BUT YOU MUST LISTEN. MY LEGS. WHAT BECAME OF WILDE, THE MONSTER HE WAS TURNED INTO. IN MARC'S WORLD. THESE ARE THE THINGS THAT HAPPEN. HE IS NOT SAFE TO BE WITH.
[redacted] NEEDS HELP. HE NEEDS FRIENDS.
AND I NEED YOU.
YOU HAVE ME.
JE T'AIME.
JE T'AIME.
"MY FRIEND! TO WHAT DO I OWE THIS UNALLOYED PLEASURE?"
INDEED, DISCOVERING WHENCE THE DENIZENS OF THE STREET HAVE SEQUESTERED THEMSELVES [redacted] MY SPECIALTY. IT WILL BE MY GREAT PLEASURE TO [redacted] THIS RASCAL FOR YOU.
ABSOLUTELY NOT! INSIST IF YOU WISH, BUT I WILL NOT ACCEPT A CENT IN RECOMPENSE FOR DOING WHAT I CONSIDER MY DUTY.
CERTAINLY, IF YOU WILL HAVE IT [redacted] OTHER WAY, GOOD MANNERS REQUIRE THAT I BOW TO YOUR WISHES AND TAKE WHATEVER MONETARY GESTURE YOU WISH TO MAKE. ON THE MORROW, THEN.
SIR, I WONDER IF YOU WOULD HAPPEN TO HAVE A SPARE EDITION OF THE RACING FORM I MIGHT PERUSE.
"HELLO? HELLO? DAMN IT, IS THAT YOU?"

YOU ALRIGHT, MARLENE?
FINE, JUST THE MUSEUM; THEY NEED MY ALARM CODE.
DAMN YOU, YOU HAVE TO STOP THIS. IF YOU WANT TO SEE ME, COME AND SEE ME.
"EVERYTHING OKAY?"
BLOW UP OR LEAVE ME ALONE.
YEAH, EVERYTHING'S OKAY.
REMEMBER IT'S NOT REALLY A 'COPTER. THE CONTROLS ARE SIMILAR, BUT IT'S ALL STARK ENTERPRISES GROUND EFFECT TECHNOLOGY. THINGS WILL HAPPEN MORE QUICKLY THAN YOU'RE USED TO.
JUST BUCKLE UP, OLD MAN.

WHERE TO?
THE CITY.
WHAT DO WE LOOK FOR?
TROUBLE.
HOW'S THAT LOOK?
WHAT'S UP?
NOTHING.
OH, #####.
ONCE I DROP, YOU PEEL OFF AT LEAST A MILE AND WAIT FOR MY CALL.
AND IF YOU NEED SUPPORT?
I DON'T NOT UP TO THIS.
NOT UP TO THIS?
LAST TIME I CHECKED, THE GUYS YOU FIGHT DON'T WRAP THEMSELVES IN CH AND BALL BEARINGS, WALK INTO A CROWD AND BLOW THEMSELVES UP. LAST TIME I CHECKED, THE GUYS YOU FIGHT WEAR MASKS SO YOU CAN TELL THEY'RE BAD GUYS WHEN YOU SEE THEM.

RAY, NOBODY'S WEARING A MASK DOWN THERE.
To Be Continued...

Stop Poking Me!

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UPPER DECK ENTERTAINMENT

MOON KNIGHT
NEXT ISSUE:

THIS IS SIMPLY A PICTURE OF A WOMAN EATING A VANILLA ICE CREAM CONE.

SURE, SHE'S ATTRACTIVE. SULTRY, EVEN. BUT SHE IS ONLY EATING IT BECAUSE IT TASTES GOOD AND IT IS HOT WHERE SHE HAPPENS TO BE.

KEEP *it* CLEAN.

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ARMY STRONG.

Staff Sergeant Jeremy Mutart

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